

CURRICULUM VITAE
JOHN BADCOCK

EDUCATION

1952	Self taught artist
1960	Life's Tutorial - Douglas Badcock
1969-73	Cabinet-making, Carving Apprenticeship, Invercargill/Christchurch Polytechnic
1974	Started own cabinet making, Business - Private and Public Commissions
1986	Began Painting full-time

ARTISTIC ACHIEVEMENTS
AWARDS

2012	Highly Commended - Adam Portrait Award - Wellington
2010	Adam Portrait Awards and touring Exhibition - NZ
2008	Hall of Fame - South Canterbury - Timaru District Council
2007	Selected - Archibald Salon des Refuses Exhibition - Sydney
2006	Second place - New Zealand Portrait Awards - Wellington
2004	Commended - New Zealand Portrait Awards - Wellington
2002	Finalist - New Zealand Portrait Awards - Wellington
2000	Finalist - New Zealand Portrait Awards - Wellington
1999	First - Anderson Park Gallery - Invercargill
1997-98	Finalist - James Wallace Art Awards - Auckland
1998	First - Coopers and Lybrand - Dunedin
1994-96	First - Ashburton Society of Arts - Ashburton
1989	First - South Canterbury Arts Society - Timaru

ARTIST RESIDENCIES AND TEACHING

2010-11	Geraldine - Weekend School
2010	Queenstown - Weekend School
2009	Australia - Weekend School - Milany, Glasshouse Mountains
2008	Residency (Study of Stained-glass windows) - St Mary's, Merivale, Christchurch
2007	Australia - Melbourne, Adelaide, Flinders Ranges - Residency
2006	Norfolk Island - Residency
2006	Gore - Arts Festival
2006	Dunedin - Otago Arts Society
2006	Oamaru - Oamaru Arts Society

SELF-FUNDED INTERNATIONAL RESEARCH

2009	New York, San Francisco
2008	Melbourne, Sydney
2007	Sydney
2005	Sydney
2001	United Kingdom and Europe
1991	United Kingdom and Europe

SOLO PUBLIC GALLERY, MUSEUM EXHIBITIONS

2012	Rotorua Museum of History and Art - Stations of the Cross
2011	Christchurch Cathedral (Closed due to Earthquake) - <i>Stations of the Cross</i>
2009	Ashburton Art Gallery - <i>Lecture Series</i>
2009	Rotorua Museum of History and Art - <i>The Last Supper</i>
2009	Tairāwhiti Museum - Gisborne - <i>Passing People</i>
2008-09	Forrester Art Gallery - Oamaru - <i>Lecture Series</i>
2007	Rotorua Museum of History and Art - <i>Passing People</i>
2007	New Zealand Portrait Gallery - Wellington - <i>Passing People</i>
2006	Ashburton Art Gallery - Ashburton - <i>Passing People</i>
	Forrester Gallery - Oamaru - <i>Passing People</i>
	Eastern Southland Gallery - Gore - <i>Passing People</i>
	Lakes District Museum - Arrowtown - <i>Passing People</i>
	Millenium Art Gallery - Blenheim - <i>Passing People</i>

2005	Anderson's Park Art Gallery - Invercargill - <i>Passing People</i> Aigantighe Art Gallery - Timaru - <i>Passing People</i> Landing Services Building - Timaru - <i>The Last Supper</i> Eastern Southland Gallery - Gore - <i>The Last Supper</i>
2003	Christchurch Cathedral - Christchurch - <i>The Last Supper</i>
2001	Aigantighe Art Gallery - Timaru - <i>Greed of the Seed</i>
1999-00	Ashburton Art Gallery - Ashburton - <i>Living under the Arch</i>
1998	Aigantighe Art Gallery - Timaru - <i>Judgements of Character</i>
1994	Aigantighe Art Gallery - <i>John Badcock 1974-1994</i>
1993	Forrester Gallery - Oamaru - <i>Studies and Tensions</i>
1992	Eastern Southland - Gore - <i>Studies and Tensions</i> Aigantighe Art Gallery - Timaru - <i>Studies and Tensions</i>

SOLO DEALER GALLERY EXHIBITIONS

2012	McAtamney Gallery - Geraldine - <i>Stations of the Cross</i>
2011	McAtamney Gallery - Geraldine - <i>Lecture Series</i>
2011	McAtamney Gallery - Geraldine
2010	Saffron Gallery - Timaru - Waimarie Garden - <i>Studies and Tensions</i>
2006-07	Fisher Galleries - Christchurch - <i>Life and Land</i>
2006	Fisher Galleries - Christchurch - <i>A Lot of Art is Boring</i>
2004	McGregor Wrights Gallery - Wellington - <i>Expressions European</i>
2001	Bealey Gallery - Christchurch - <i>Greed of the Seed</i>
2001	Ghiaroscuro Gallery - Auckland - <i>Bloodline</i>
2000	Bealey Gallery - Christchurch - <i>Greed of the Seed</i>
2000	Ghiaroscuro Gallery - Auckland - <i>Living under the Arch</i>
2000	McGregor Wrights Gallery - Wellington - <i>Living under the Arch</i>
1992	C.S.A - Christchurch - <i>Studies and Tensions</i>
1990-93	Ritchies Fine Arts - Christchurch
1989-02	McGregor Wrights Gallery - Wellington
1987-88	Mansfield Gallery - Christchurch
1986-87	Vertu Gallery - Napier
1985-87	Fishers and Sons - Christchurch

SELECTED GROUP EXHIBITIONS

2010	Adam Portrait Awards Touring Exhibition - New Zealand
2009	Exhibitions Gallery - Wellington
2009	Coco and the Christchurch Cathedral - The Cross
2008	St Mary's Church Merivale - Christchurch - Artist in Residency Exhibition
2007	Coca and Christchurch Cathedral - Slate Project
2004	Fisher Galleries - Auckland, Christchurch and Wellington
2002	Chiaroscuro Gallery - Auckland - Landscape
2001	Landing Services Building - Timaru - The Launch
2000	Chiaroscuro Gallery - Auckland
1997	Bealey Gallery - Christchurch
1997-99	COCA Contemporary Gallery - Christchurch
1997	Ferner Gallery - Auckland
1992	"Artseen", Festival of the Arts - Wellington
1990	"A Retrospective View", South Canterbury Artists - Timaru
1989-94	McGregor Wrights Gallery - Wellington
1988	Mansfield Gallery - Christchurch
1987-89	Academy of Fine Arts - Wellington
1986	Plunket Exhibition - Timaru
1984	Guest Artist - Waimate
1982	"Town and Country", Christchurch
1981	Canterbury Crafts - Christchurch
1980-89	South Canterbury Art Society - Timaru

PUBLISHED BOOKS, FILMS, MAGAZINES

Lecture Series - McAtamney Gallery - Geraldine 2011
Passing People - John Badcock
A Changing Landscape - A film by Cowboy Productions - Simon Pattison
Arts International No63 - Dr Cassandra Fusco
Capturing Mountains, The Life and Art of Austen Deans - Nathalie Brown
A Painted Country, New Zealand - Denis Robinson
New Zealands Favourite Artists - Denis Robinson
New Zealand on Canvas - Denis Robinson
Through Grit to Glory - Crauford Murry - Christchurch Cathedral
Symmetry - Summer 2008
Fisher Galleries - 2007 Catalogue
Anglican Taonga - Brian Thomas - Christmas 2002
New Zealand House and Garden - December 1998
New Zealand Gardener - January 1990
Latitude - Winter 2009

COLLECTIONS

New Zealand Portrait Gallery - Wellington
Christchurch Art Gallery - Te Puna O Waiwhetu - Christchurch
Hocken Library - University of Otago
Christchurch Cathedral - Christchurch
St Mary's Merivale - Christchurch
Sackman Corporation - New York
Aigantighe Art Gallery - Timaru
Anderson Park, Invercargill
St Mary's - Timaru
Raymond Sullivan McGlasham, - Timaru
B.P. - Wellington
Telecom - Wellington
Geraldine Museum

REVIEWS

- 2012 John Badcock, The Stations of the Cross, The Press - February 2012 - Dr Warren Feeney
- 2009 Bulletin B158 - Christchurch Art Gallery - Te Puna O Waiwhetu
- 2006 Last Supper - Christchurch Cathedral - Lecture by Prof Andrew Hornblow
- 2006 Last Supper - Christchurch Cathedral - Lecture by Dr Kathleen P Rushton
- 2006 Last Supper - Christchurch Cathedral - Lecture by David Moore
- 2001 Bloodline - New Zealand Herald - May 21 - T.J. McNamara
- 2000 The Press - November 22
- 2000 The Press - October 18 - Mathew Appleby
- 2000 Living Under the Arch - New Zealand Herald - May 29 - T.J.McNamara
- 1999 Timaru Herald - July 12
- 1996 Otago Daily Times - August
- 1993 Studies and Tensions - Southland Times - May 20 - Pat Veltkamp
- 1993 Studies and Tensions - Oamaru Mail - September 7 - Russell Shrub
- 1992 Studies and Tensions - The Press - August 21 - Peter Simpson

MONOGRAPH PUBLICATIONS

- 2006 Bloodline - Wiremu Bretton
- 2004 Sermon Series - Jessie Gower
- 2003 National Education Monitoring Project 30 New Zealand Visual Arts
- 2001 Expressions European - Gordon Cooksley

TESTIMONIALS

Peter Beck, *Bulletin*, 2009

*"A few years ago I had a personal breakthrough in my appreciation of art. At Christchurch Cathedral during Lent, we exhibited John Badcock's *The Last Supper* and accompanied it with a series of talks entitled 'Conversations with a Painting'. And that was the turning point for me. Until that time my occasional wanderings around art galleries had been to look at pictures, but after that Lenten reflection I realized that what I was really looking for was a conversation with a piece of art. Over the period of forty days that we had John's work in the nave, it was often a three-way conversation between the painting, the cathedral and myself a rollercoaster of emotions"*

T.J.McNamara, 2001

"The sense of rising towards a luminous spiritual state through the fire of experience unifies this accomplished and powerful show"

Dr Cassandra Fusco, 2005

"...the best of Badcock's works reveal subjects couched in lines that move between sightings and detections"

Prof Andrew Hornblow, 2003

"These thirteen faces stare, unblinking, silent, the intensity of the gaze unbroken by the social convention of breaking eye contact to reduce the intensity of the interaction. Instead, one is drawn through the eyes to the powerful inner world of varying moods and emotions, vices and frailties and strengths and weaknesses of our human condition."

Matthew Appleby, 2000

"This sequence of paintings is appealing in its experimental feel, spiritual imagery, unpretentious accessibility and above all, its heart."

Dr Kathleen Ruston

"This was not the first time that I encountered a painting of the Last Supper which disturbs. I had stood in tears before massive apparently empty Abendmahl (Last supper) of Ben Willikens and reeled before Harald Duwe's Abendmahlsbild (Last Supper) in which the unimaginable is presented pictorially. (Crumlin: 1998: 135, 133) While I could walk away from other paintings I was committed to a conversation with this one"

Gordon Cooksley

"As one revels in John's extrovert renditions of the Greek Isles, the Seine, Assisi or London etc. etc. a sense of a 'journey of discovery' unfolds as the gorgeous colours and sensuous use of rich impasto paint combine to transport the viewer along as few artists can."

Dr Cassandra Fusco

"Pausing in front of or walking past this assembly, we see Badcock's quick, lithe, lines; they 'show and tell' much about human relationships. They may delight and engage us, or stir us with poignant insights. Here then are one hundred reflections, linear, tonal, tactile and partial, like our knowledge of ourselves and others. These portraits, like a good novel, invite reading and re-reading; they chronicle moments of behavior and the processes of life."