

WOMAN IN NATURE

'Mother Nature' is the main painting of the exhibition. It represents the female body, depicting it as an integral part of nature. The feminine form fuses with the abundance of nature, becoming a shadow in the bush.

In a similar way, the paintings 'Woman Seashell' and 'Not Alone' represent a female body that integrates with an arid landscape. There, in contrast, life endures despite the harsh, unforgiving conditions.

Other paintings feature a series of woman, depicted together with arum lilies, as an homage to New Zealand's beauty. We were inspired by the work of Mexican painter Diego Rivera, specifically those with calla lilies that he dedicated to his wife, Frida Kahlo.