

Workshop Description:

Unique Drypoint Etching/Chine-Colle

International award winning artist William Barnhart will be conducting two-day workshops this year in New Zealand. Mr. Barnharts outgoing and enthusiastic approach to the printmaking process will have participants engaged in a variety of new and exciting processes of personal discovery. Attendees will be challenged first with new and intriguing approaches to drawing and organic mark-making through a series of exercises and experiments, which are designed to liberate the artists line-making qualities, and to loosen ones artistic inhibitions. These stimulating exercises will evolve into unique foundational directions for our plate-making process. Attendees will also be challenged with new and exciting approaches to the Chine-Colle process which will vacillate between unabashed spontaneity and precision control on the plate. Unique and varied wipes to the plates will also be explored in depth, as well as some cross-collaboration in the workshop, which will surely produce some provocative and dramatic results. This not-to-be-missed workshop will be a stirring and exhilarating experience to all those who are lucky enough to participate. Please sign up early, as there are a limited number of slots available, and space will surely fill up fast for the opportunity to work with this vibrant and knowledgeable American artist.