

## ARTIST STATEMENT AND CV

### NIKKI McIVOR

Drawing since 2008, my artworks tend to be very detailed images of animals; usually a close-up where you can see an expression which draws you in.

Mostly self-taught, but with a basic background of tertiary design from Wellington School of Design in 1993, My mediums are predominately fine coloured pen, coloured pencil and acrylic on paper. I am deeply inspired by music, and each piece is named after a song and is also wrapped up in the story of the moment that I am capturing.

In 2015, I was asked to exhibit for the New Zealand hosting of the Art in Embassies Exhibition at Camperdown, the United States Residency, in Wellington. My artwork, entitled 'Wearing the Inside Out' portrays the famous Manukura, the White Kiwi.

My drawing of a morepork, entitled "Sister Moon" won the People's Choice Award at the Aratoi Museum of Art in February 2016.

Wild Grey Fox is an art and homewares business located in Greytown, Wairarapa. My artwork is made into New Zealand-designed and printed stationery and homewares. Our products can be found in over 60 New Zealand retailers, and a selection of our greeting cards are now printed and through retailers in the United States.

#### Awards:

- The People's Choice Award 2016 Aratoi Museum of Art

#### Exhibitions:

##### Solo

- The Village Art Shop - Greytown 'Twelve Black Boxes' 2012
- Brackenridge Spa Gallery - Solo Exhibition (Martinborough) - 2011

##### Group Shows

- NZ Art Show (2012 - 2014)
- Molly Morpeth Canaday Art Award 2013
- Original Art Show - Auckland 2013 & 2014
- Wai Art Show - Carterton 2014
- Greytown Arts Festival Exhibition - 2016
- 'Iconic Images' Art in Embassies Exhibition 2015/16-United States Embassy Wellington

#### Noted Commissions

- Wine label drawing/design for Hares Run Pinot Noir, Gladstone, Wairarapa 2014
- Dog portrait for Mr & Mrs Mark Gilbert, US Ambassador to NZ 2015/17

## **| McATAMNEY GALLERY AND DESIGN STORE**

- Wine labels for Australian wine Crooked River Wines 2018 & 2019
- Product commission drawing for Tora Walk 2019

My work is held in private collections in New Zealand, Australia & the United States