

# Mark Soltero

Visual Artist

Résumé

*Antipodean  
Self Portrait,  
2013*



*In essence my paintings are history paintings that examine relationships between image, memory and materiality. Many of the images border on dissolution, fragmenting or breaking down in contrast to the seemingly smooth images that saturate our lived experience. Rather than making works in which the image might be shocking, I make works that draw audiences in, yet are challenging to look at. To a certain extent, the work explores our experience of Derrida's concept of différance, in time.*

## EDUCATION

### MFA

2014 – Dunedin School of Art

### PGDip.Tchg

1998 – NZGSE New Zealand  
Graduate School of Education

### B.Design

1997 – ARA Institute of Canterbury

### 1992 – 1994

CCA California College of the Arts  
Oakland, CA

### A.A.Des

1990 – CCSF City College  
of San Francisco

## AWARDS

2014 Inaugural Head of School  
Award for Excellence in  
Postgraduate Drawing,  
Dunedin School of Art

2011-2014 PPTA Study Support  
Grant

1991-1993 Scholarship, California  
College of the Arts

1988-1989 National Deans Honor  
List, City College of San  
Francisco

## SELECTED EXHIBITIONS

- May '23 *Lyrical*, Art Associates Aotearoa, Group show, Chambers Art Gallery, Christchurch
- March '23 *Cinematic Ontologies*, Solo exhibition, Chambers Art Gallery, Christchurch
- Dec '22–Jan '23 *Snapshot*, The Associates, Group show, Amuri Community Arts, Hanmer Springs
- June '22 *Place*, The Associates, Group show, Art on the Quay, Kaiapoi
- Dec '21–Jan '22 *Juxtaposition*, Group show, Artspace, Tekapo
- Nov-Dec '21 *Related to and arises from*, The Associates, Group show, The Colombo, Christchurch  
(Curated by Dr Warren Feeney)
- Apr–Dec '21 *Foyer Wall Commission*, Ashburton Art Gallery (Limited edition catalogue)
- Apr–Jun '21 *A Stone to Strike and a Rock to Stumble Over*, The Associates, Group show, Ashburton Art  
Gallery (Curated by Dr Warren Feeney, Catalogue)
- March '21 *Cinematic Forms of Light & Shadow*, Solo exhibition, Chambers Art Gallery,  
Christchurch
- Aug '20 *Shared Lines; Pūtahutangī*, SLCollaborative exhibition, Christchurch & Wellington
- July '19 *The Projection Room*, Solo exhibition, Chambers Art Gallery, Christchurch
- Dec '18–Jan '19 *Associated*, The Associates, Group show, Centre of Contemporary Art, Christchurch  
(Catalogue)
- Nov '17 *Et Tu, Art Brute*, Group show, Andrew Edlin Gallery, Bowery, New York, NY, USA
- Oct '16 *The Big Draw*, Group show, ArtBox Gallery, ARA Institute of Canterbury, Christchurch
- Aug '16 *Images End*, Solo exhibition, 50 Works Gallery, Lyttelton
- May '15 *Eclipse*, Solo exhibition, Tin Palace, Lyttelton
- Nov '14 *Back Catalogue in Black and White*, Solo exhibition, Dunedin School of Art Gallery, Dunedin
- Dec '13 *[IN]box*, Group show, ArtBox Gallery, ARA Institute of Canterbury, Christchurch
- Oct '13 *Back Catalogue in Black and White*, Solo exhibition, ArtBox, Christchurch

## COMPETITIONS

- Aug–Nov '22 Finalist, National Contemporary Art Award, Judge: Reuben Paterson, Waikato Museum, Hamilton
- Aug–Nov '21 Finalist, National Contemporary Art Award, Judge: Karl Chitham, Waikato Museum, Hamilton
- March '20 Finalist, Adam Portraiture Award, NZ Portrait Gallery, Wellington
- Dec '17–Jan '18 Finalist, 5th International Print Show, Wharepuke Print Studio, Kerikeri
- Aug–Nov '15 Finalist, National Contemporary Art Award, Judge: Aaron Kreisler, Waikato Museum, Hamilton
- Jan, '09 Finalist, National Drawing Award, The Physics Room, Christchurch