

indigo

Artists who comprise Indigo are



back row: Luke Anthony, Jillian Porteous, Lynne Wilson, Judy Cockeram, Nigel Wilson, Rachel Hirabayashi, *front row:* Shaun Burdon, Megan Huffadine.

Indigo is an informal collaboration of eight artists who mount group exhibitions of their work. It presents a model of a group of artists with differing practices working together to curate their own shows so that a narrative may develop between the works. Subject matter ranges from reflections on the landscape, flora, fauna, environmental concerns and local history through to aesthetic and philosophical considerations. Their work covers a wide range of media including ceramics, painting, drawing, sculpture and mixed media. Indigo artists all live in Central Otago and have known each other for a number of years. They were looking for a new way to support each other and show their work together as a group and so Indigo was born.



Luke Anthony



Sculptor I carve from native woods detailed life size carvings of native birds. The wood is salvaged from old fence post's, building renovations and various other random sources. It feels fitting that I carve New Zealand birds from recycled native New Zealand woods. Most commonly found timber is totara but other woods I use are rimu, matai, southern rata, kauri and native broad leaf. No birds were harmed in the process of creating my carvings! I get to enjoy a charming fantail with out any residual guilt it was once alive. No complicated laws and requirements.

Each species of bird I research as much as possible before starting to carve. Mainly I use photos, books and scientific papers for most of the details but sometimes I organize a visit to a museum to view specific birds in their collection to study areas not often very visible in photos. It doesn't stop there either, I often learn new things about birds I have been carving for a while and incorporate the new findings into the next version.



Rachel Hirabayashi



Painter, Sculptor A self-taught artist, painting and drawing have been life-long activities for Rachel, her father's painting activities 'normalized' the occupation for her and his work continues to inspire. After leaving school she worked as a children's book illustrator and graphic designer in Auckland - her hometown - before heading overseas. Extensive travel included time spent living in semi-rural Japan with her then husband's family. Here she was constantly drawing and painting in watercolours. Rachel was impressed by the high regard in which artists are held in Japan, where it is normal for full-time artists to be members of artist's guilds.

On returning to New Zealand Rachel completed a degree in Art History and Theory at the University of Otago and continued to develop her art, shifting to acrylics. Travel beckoned again, this time North and South America, particularly Mexico, where she lived for some time. Here she remembers the impact of viewing paintings and murals by Frida Kahlo and Diego Rivera, as well as the intensity of Catholic imagery with its Latin American pagan realism.

Since establishing herself in a 100-year-old cottage in Cromwell, Rachel's travel journals, the surrounding landscape, and her interest in Central Otago's history have been starting points for a number of series of works in acrylics, both large and small.



Lynne Wilson

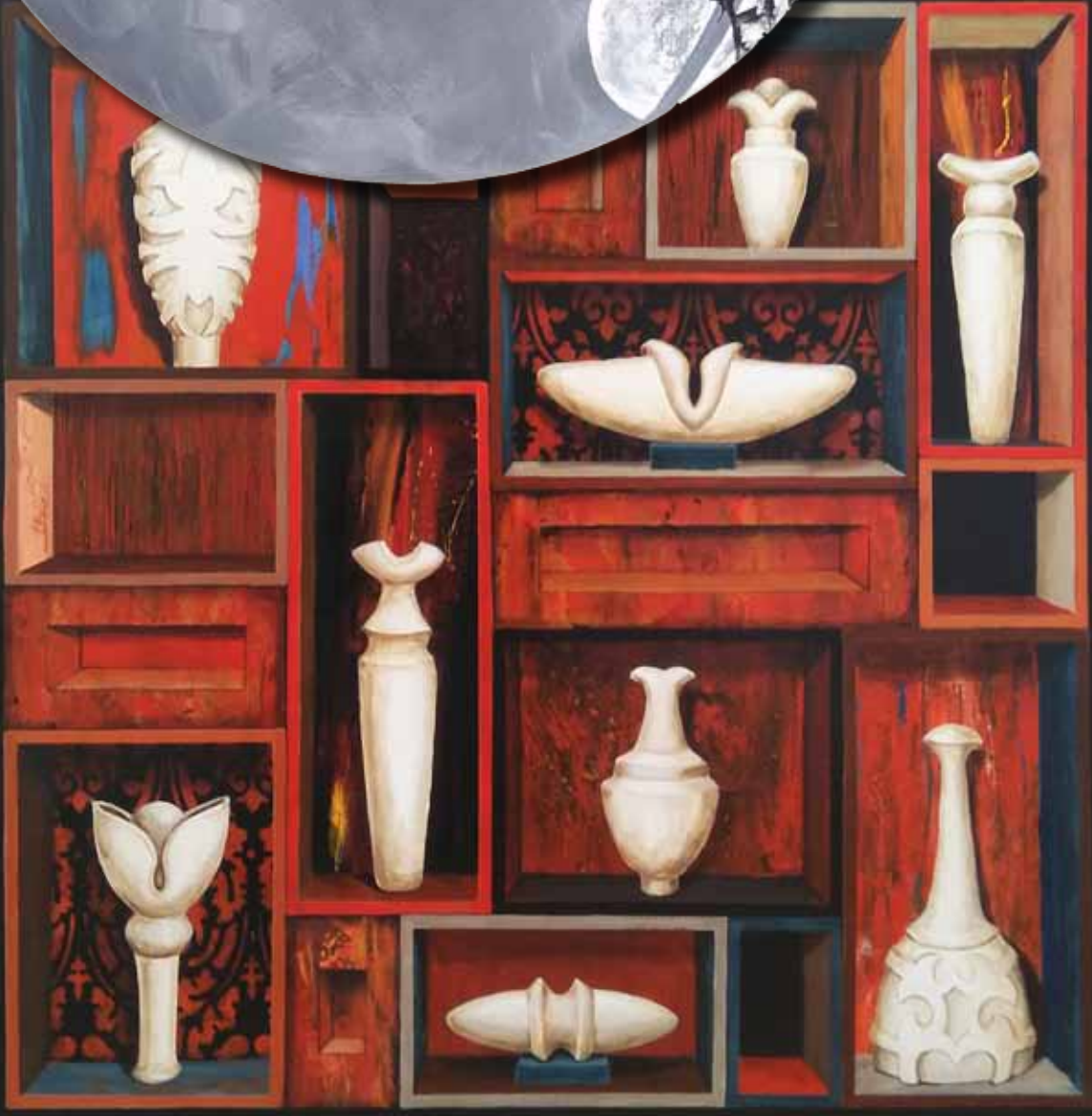


Ceramicist I discovered the joy of working in clay and the Raku method of firing in 2002. As a newcomer to Cromwell, I was seeking new mediums through which to express myself and joined the Cromwell Pottery Club.

With the formation of the Hullabaloo Art Space collective in 2006 came the shift from hobby to practising ceramicist. High gallery standards and exposure to my fellow members and their work, provided valuable inspiration and guidance.

Leaving the collective in April 2019, along with seven Central Otago artists and friends, we formed Indigo, a fluid alliance for the purpose of showing our work in self curated group exhibitions.

My work is strongly influenced by symbols and designs shared multi-culturally. And of course, the landscape, which cannot be ignored in my Central Otago home. As I'm also a landscape and garden designer, the use of form, colour and texture features strongly in both my fields of work. A particular interest is collecting and recording examples of early decorative ironwork found mostly in our oldest cemeteries. The clay moulds are then used in two series of work – Cross Culture and Forged in Clay.



Megan Huffadine



Painter, Sculptor Born in Invercargill, 1955, Megan Huffadine graduated with a Bachelor of Arts (Otago), Post Graduate Diploma in Anthropology (Otago, 1978), Diploma in Teaching (Otago, 1979) and a Bachelor of Fine arts (Canterbury, 1987). She has exhibited in group and solo exhibitions throughout Aotearoa.

Megan has a background in anthropology, archaeology and museum practice. Consequently, ideas around collecting and the display of objects in museums, books, and domestic settings inform her work. One thread of Megan's work focuses on the means by which people express personal identity and history through the objects they gather and display. Not only are the collections of interest but also the rituals relating to collection and display, the symbolism and story telling that these evoke.

The objects and forms in her work are derived from plants, remnants and discards. These are sketched from memory, scale is altered and then developed into new forms. These forms still retain a sense of their origins.

The second thread of her practice involves environmental concerns regarding the degradation of water and loss of biodiversity through destructive land use. The vegetation and insects reflected in these forms are often those whose environment is endangered. The use of plant-based material has been a constant. Megan draws on botanical material as well as the variety of ways flowers, seeds, and leaves are represented historically through textiles and surface design.

Megan's recent work has included still life painting as a means to develop more complex and layered expressions of these ideas.



Nigel Wilson



Painter Born in 1957, grew up in Wellington. Nigel has been a full time artist since leaving a teaching profession at Cargill High School in 1997 where he was Associate Art Teacher for 7 years. He has a Fine Arts Degree from Ilam, University of Canterbury, completed in 1982, where he was tutored under Don Peebles. Since then he has exhibited regularly, winning a number of painting awards and is well represented in public and private collections throughout New Zealand and has more than 30 solo exhibitions to his name.

In the year 2020 Nigel moved from Alexandra to Clyde, where he continues to boldly paint the Otago landscape using oil on canvas. More recent involvement with the Central Otago Art Society saw his appointment as President in 2008 through to 2023. He was made a life member in 2015. Painting the landscape of Central Otago Nigel has a bold and vigorous painting style regardless of which medium he happens to be using, or whatever style he adopts, which infuses his scenes with a definite sense of energy and life.

Working with photos he has taken Nigel keeps the work open concentrating on form and colour to create a scene that is just abstracted enough that it becomes an experience of the landscape rather than merely an illustration of it. Large actioned brushstrokes and fervent activity on canvas or paper contribute to this experience. There is a compelling sense in Nigel's work that he is intent on capturing a very vital vision whilst creating a definite sense of location that the viewer can relate to and enjoy.



Jillian Porteous



Painter, Ceramicist Jillian travelled and worked in Europe for six years, living mainly in Madrid and Athens. Exploring national galleries and other cultural sites gave her a deeper appreciation of the arts. On returning to New Zealand she studied at Dunedin School of Art, majoring in painting and graduating with a Dip.FA. Jillian's work is held in numerous private and public collections here and abroad.

What interests her creatively is transforming the particular into the universal, taking unrelated visual aspects of the landscape and combining them to express an accumulation of experiences. The abstracted nature of the works allows for an ambiguity which enables the viewer to bring their own histories and experiences to the interpretation and appreciation of the work.

The small 'Points of View' works are individual paintings combined to form a grid, presenting a multi-faceted, painterly vista exploring ways of seeing, feeling and remembering. This format allows a range of moods and perspectives to be represented within a larger context.

Jillian's ceramic Bird Totems are symbolic of the diverse bird life seen from her studio. Living next to the Clutha River promotes an awareness of the abundant and diverse bird life relying on the river's environs for habitat and sustenance. These abstract forms with simplified bird heads reference ancient mythologies and forms relating to humans, flora, fauna and their interconnectivity.

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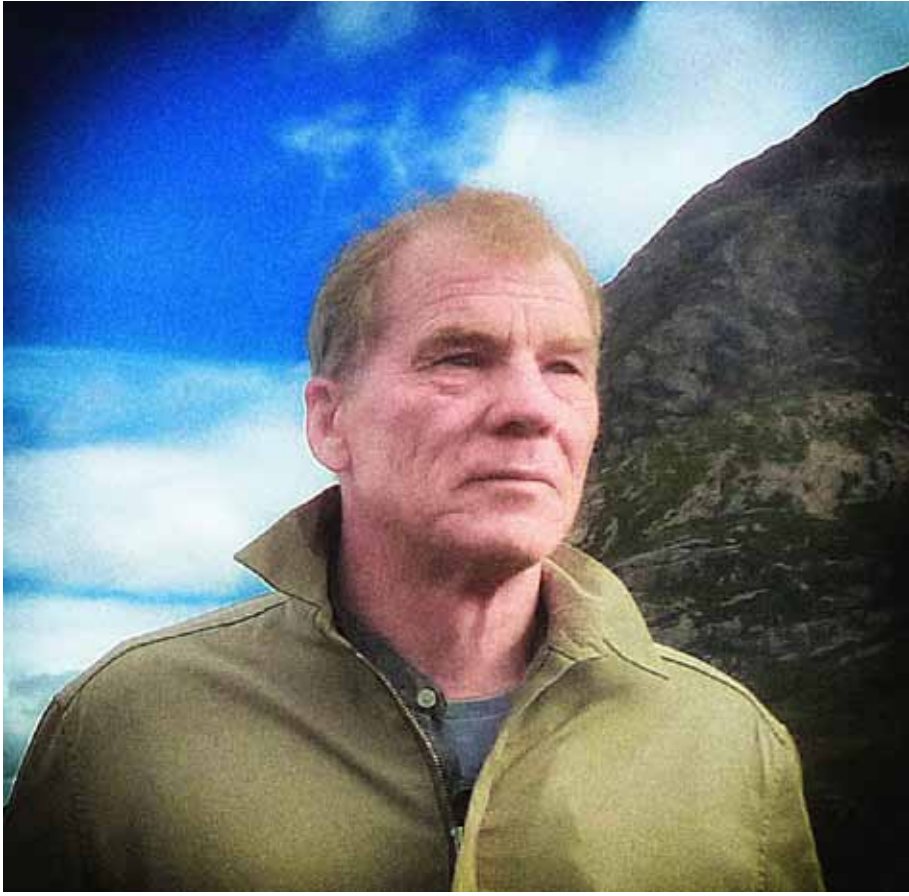
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Shaun Burdon



Painter Shaun has been painting and exhibiting since graduating art school in 1971. He has lived and painted in Quilpie in the Australian outback and in London and Munich. In 1982 he was appointed as half time Lecturer in Painting and Life Drawing at the Dunedin School of Art until resigning as Senior Lecturer in 2004. He was an organiser and member of the Arts in the SubAntarctic Expedition to the Auckland Islands in 1989 which culminated in a nationwide touring exhibition. Shaun moved to Bendigo in Central Otago in 2005. He has exhibited widely and his work is held in numerous private and public collections here and abroad, including Te Papa and the Te Pa Collection.

"My primary concern is the act of painting, the manipulation of form and colour. Subject matter arises from incidents and accidents of paint, thought, feeling and experience to make images expressing the ineffability, ambiguity and mystery of life. I incorporate ancient and modern scripts to enhance this mystery while also addressing the hullabaloo of contemporary discourse. Multiple voices collide, creating a new Babel".

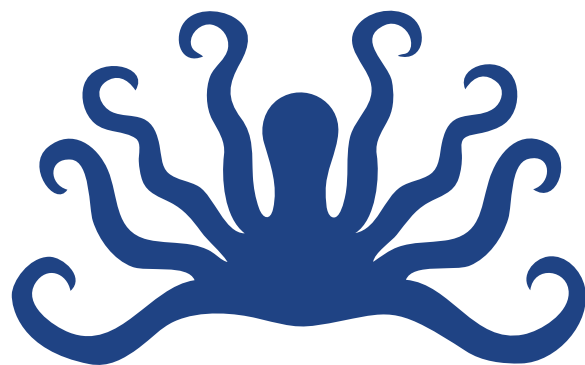


Judy Cockeram



Multimedia For Judy the creative journey has taken a circuitous route. But approaching life through humanists and esthetic frames of reference has given her an appreciation for drawing and thinking. Indeed maybe over thinking. 'There is something interesting about the connection between the eye and the hand, and the mind. In drawing we most often see the decision making, the trailing of ideas and research into new combinations. And that fascinates me' says Judy. In Judy's enigmatic and eclectic drawing the viewer is able to puzzle and project very different ideas if they choose. " I want people to see a longer form poem, not a tweet, in these drawings".

Judy worked at the University of Auckland, School of Architecture. There she taught the creative use of digital technologies in both the drawings and documentation of the design profession. When she started computers weren't in good design offices and when she left, 20 years later, the industry had seen a complete change. "It was a fascinating time watching people change their mind about what was possible". It is the mark making that points to the value of an art piece for Judy. In a world where print and image are ubiquitous it is that special human to human exchange that opens the conversation between the viewer and the thoughts of the maker. Judy works to make a deeper pool to pour her thoughts into for others to share.



indigo

Group Exhibitions

2023

McAtamney Gallery, Geraldine
Ashburton Art Gallery, Ashburton

2022

Art on Quay, Kaiapoi
Lakes District Museum, Arrowtown

2021

Henderson Gallery, Central Stories, Alexandra
Forrester Gallery, Oamaru
Orion Gallery, Akaroa
Eade Gallery, Clyde

2020

Lakes District Museum, Arrowtown
Mandeville Art Centre
Rippon Winery, Wanaka
Carrick Winery, Cromwell
Moray Gallery, Dunedin

2019

Rippon Winery, Wanaka
Henderson Gallery, Central Stories, Alexandra
Gallery on Blueskin, Waitati

Shaun Burdon

Selected Solo Exhibitions

2015 Front Room Gallery, Queenstown
2010 Artbay, Queenstown
1999 Temple Gallery, Dunedin
1999 Peters Muir Petford Gallery, Auckland
1997 Oxus, Queenstown
1992/94/96 Milford Galleries, Dunedin
1985-88 Carnegie Gallery, Dunedin
1984 Artis Gallery, Auckland
1984/86 Brooker Gallery Wellington
1983/84 Red Metro, Dunedin
1982 Dunedin Public Art Gallery
1981/82 Galerie Legard, Wellington
1975/79/80 Otago Art Society, Dunedin
1972 Blind I Gallery, Dunedin

Selected Curated Group Exhibitions

Philip Bacon Gallery, Brisbane 1975
Benson & Hedges Art Award, National Touring Exhibition 1980
"Artists for Aramoana", City Gallery Wellington & Hocken Library Dunedin 1980
Cubism in New Zealand, Hocken Library, Dunedin 1981
Acquisitions 81/82 National Art Gallery 1982
National Art Expo '82, Porirua 1982
Dunedin Public Art Gallery Centennial Exhibition 1985
Goodman Suter Biennale, Suter Gallery, Nelson 1986
"The Deep South Comes North" Artline Gallery, Auckland 1990
"Art in the Subantarctic" National Touring Exhibition 1990
"Three Painters" Milford Galleries, Dunedin 1997
"Large Art" Cleveland Arts Centre, Dunedin 2004

Prizes, Awards, Grants

2012 Development Grant - Otago Polytechnic
2004 Research Grant for Large Format Digital Art Printing
1996 LIFE Education/Brierley Investments Traveling Scholarship to Europe
1989 Materials Grant - QEII Arts Council
1986 Artist in Residence, Rita Angus Cottage, Wellington
1985 Exhibition Grant, QEII Arts Council
1982 Contemporary Painting Award - Porirua Art Expo '82
198 Major Individual Grant, QEII Arts Council
1970 Abernathy Award for Painting - Dunedin School of Art
1969 Callender Memorial Scholarship - Dunedin School of Art

Collections

ANZ Bank Head Office
New Zealand Police Headquarters
Dowse Art Gallery and Museum
Otago Hospital Board Collection
Dunedin Public Art Gallery
R Jones Investments
Dunedin Central Police Station
Southland Museum & Art Gallery
Fletcher Challenge Petroleum
Te Papa
Lampen Group
Transit New Zealand
Lotteries Commission
Trustbank New Zealand
Conservation Collection
University of Otago
Wallace Collection
Ministry of External Relations and Trade
and in private collections in NZ, Australia, Brunei, USA, UK, Spain, Germany

Luke Anthony

Selected solo and group exhibitions

- 2020/22 Indigo @ Lakes District Art Gallery and Museum.
2019/21 Indigo @ Central Stories Museum and Art Gallery
2018 Hullabaloo group, Lakes District Museum, Arrowtown
Autumn Festival Art Exhibition, Arrowtown,
2014 Solo 'Birds, Blooms, and Barbed wire'
Hullabaloo art space, Cromwell
2013 Art In the Garden, Manuherikia, Alexandra
Autumn Festival Art Exhibition, Arrowtown,
2012 Group 'Gold' Hullabaloo art space, Cromwell
2011 Central Otago Art Awards, Central Stories Museum
and Art Gallery, Alexandra
Group 'Five' - Hullabaloo art space, Cromwell
2010 Solo 'Extinct birds of the Chatham Islands'
Canterbury Museum, Christchurch
Artist In Residence - Alexandra Thyme Festival
2009 Art In the Garden, Galloway, Alexandra
Art In the Park , Shantytown, Westland
Solo Bannockburn Cafe, Bannockburn
25th Autumn Festival Art Exhibition, Arrowtown,
Group 'Hullabaloo in Dunedin' Bellamys Gallery, Dunedin
32nd Annual Plunket Art Show, Aigantighe Art Gallery, Timaru
2008 Solo show - 'rara avis' - Hullabaloo art space, Cromwell
Autumn Festival Art Exhibition, Arrowtown,
Group Hullabaloo in Arrowtown, Arrowtown
Artist In Residence - Alexandra Thyme Festival
Group Central Stories Museum and Art Gallery, Alexandra

Awards

- 2018 Applied Art Award, Autumn Festival Art Exhibition, Arrowtown

Publications

- ODT Feature Article by Adam Bums - 2019
ODT Q&A Feature Article by Pam Jones - 2017
North and South, November 2010 issue. Four Corners feature.

Lynne Wilson

Solo and group exhibitions

- 2009 Blue Velvet – Hullabaloo Art Space
2011 Threads – Hullabaloo Art Space
2014 Returning – Hullabaloo Art Space
2015 Cross Culture – Hullabaloo Art Space (with Rachel Hirabayashi)
2016 Evolution – Hullabaloo Art Space
2017 Bouquets and Boxes – Hullabaloo Art Space
2018 Crossed Paths – Hullabaloo Art Space (with Ro Bradshaw)
2018 Forged in Clay – Eade Gallery, Clyde
2019 Floral Notes – Hullabaloo Art Space (with Annemarie Hope-Cross)
2020 Forged in Clay II – Moray Gallery, Dunedin
2020 Revival – Eade Gallery
2022/23 Silhouette – Eade Gallery (with Rachel Hirabayashi)

Nigel Wilson

Solo and group exhibitions

2019 Guest artist, COAS exhibition, Alexandra
Finalist, Art Gold awards, Alexandra
Solo, Eade Gallery, Clyde
Solo, Art by the Sea gallery, Devonport

2018 Hullabaloo group show, Lakes District Museum, Arrowtown
Solo, Chiaroni Gallery, Invercargill
Solo, Moray Gallery, Dunedin

2017 Finalist, art gold awards, Alexandra

2016 Solo, Millwood Gallery, Wellington

2014 Solo, Art by The Sea, Devonport

2013 Finalist, Art Gold Awards, Alexandra

2012 Guest artist, judge, Geraldine Art Awards

2009 Group, Bellamy's Gallery, Dunedin,
Solo, Gallery on Blueskin, Dunedin
Solo, Moray Gallery, Dunedin

2008 Solo, Amisfield Winery, Arrowtown
Group, Arrowtown Museum and Art Gallery

2007 Group, Artsouth, Gore
3 artists, Arrowtown Museum and Art Gallery

2006 Solo, Central stories Museum and Art Gallery, Alexandra
Guest artist and Judge, Wanaka Art Society
Group, City Gallery, Invercargill
Group, ArtSouth, Gore
Group, Moray Gallery, Dunedin

2005 Solo, Riverton Arts Centre, Riverton
Solo, Moray Gallery, Dunedin
Solo, Red Gallery, Nelson
Solo, Oedipus Rex Gallery, Auckland
Solo, Blues Lounge, Alexandra

2003 Guest artist, South Canterbury Arts Society, Timaru
Guest artist, City Gallery, Invercargill
Judge, Queenstown Art Society annual exhibition -
Solo, Beyond Paradise, Oedipus Rex Gallery, Auckland

2002 Guest artist and judge, Central Society Art Exhibition Alexandra
Group, Fishers Fine Arts, Auckland
Group, 'Figures' Bealey Gallery, CHCH

2002 Tender show, Gallery 55 Invercargill

2001 Solo, 'From on High' Oedipus Rex Gallery Auckland

2000 Guest artist, Ashburton Arts Society
Solo, Artworks Wanaka

1999 Solo, Robert Harris, Invercargill
Solo, Gallery 55, Invercargill
Solo, 'Lakes District' Oedipus Rex Gallery Auckland
Guest artist, group exhibition, Te Anau
Solo, 'Central Otago' Milford House Gallery Dunedin
Group 'As far as the eye can see' Mairangi Arts Centre Auckland
Guest artist 'Wild' Queenstown Art Society

1998 Solo 'South of 45 Degrees' Oedipus Rex Gallery Auckland
Solo, Recent Southern Landscapes, Dobson Bashford Gallery Christchurch

1997 Solo, Southern Lakes District, Oedipus Rex Gallery Auckland
Solo 'Landscapes' Milford House Gallery, Dunedin

1996 Solo 'Images of Central Otago' Oedipus Rex Gallery Auckland
Solo, Lakes District Museum and Art Gallery, Arrowtown

1995 Solo, McKillops Gallery Invercargill Group, Three Southland Painters, Oedipus Rex Gallery Auckland
Solo, Southland Museum and Art Gallery Invercargill

1994 Group, Southern Lights Exhibition, 10 participating artists, Southland Museum and Art Gallery Invercargill and Aotea Centre Auckland

1993 Solo 'Landscapes' McKillops Gallery Invercargill.
Solo 'Figures' Eastern Southland Gallery, Gore

1992 Solo, Marshall Seifert Gallery Dunedin
Group, Anderson Park, Invercargill

1989 Group, Four Art Teachers from Southland, Carnegie Gallery Dunedin

1984/86 Solo, Brooke Gifford Gallery Christchurch

Awards

2019 2nd Edinburgh Art Awards

2015 Life Member Award, Central Otago Art Society

2015 Winner - Christchurch Art Show

2010 1st Works on Paper, Roxburgh Arts Fest,

2009 1st prize, Nth Otago Art Awards,

2008 Best overall exhibit, Roxburgh Arts Fest, 1st Roxburgh, Spring exhibition

2000 2nd Central Otago Arts Society

1999 1st Alexandra Spring Exhibition

1994 1st Arrowtown Autumn Festival exhibition
1st Southland Art Society, Southland Museum
1st Macalister Award, Anderson Park Spring Exhibition

Collections

Robert McDougall Collection, Christchurch
National Bank, Dunedin
National Bank, Whangarei
Bank of New Zealand, Christchurch
Anderson Park Collection
Southland Museum and Art Gallery
Private and corporate collections throughout New Zealand and overseas.

Megan Huffadine

Selected solo exhibitions

- 2021 'Nature Morte' Eade Gallery, Clyde
- 2019 'The Wonder Room' Hullabaloo Art Space, Cromwell
- 2018 'Verdant' Form Gallery, Christchurch
- 2018 'Floribunda' Hullabaloo Art Space, Cromwell
- 2017 'The Pleasure Garden' Hullabaloo Art Space, Cromwell
- 2016 'Calm' Hullabaloo Art Space, Cromwell
- 2015 'Wunderkammer' Hullabaloo Art Space, Cromwell
- 2014 'Remembrancer' Hullabaloo Art Space, Cromwell
- 2013 'Cipher' Hullabaloo Art Space, Cromwell
- 2011 'The Silence Collectors Notebook' Milford Galleries, Queenstown
- 2009 'Alms for the Memory Keeper' Milford Galleries, Queenstown
'The Stick Collectors Painting' Hullabaloo Art Space, Cromwell
- 2008 'A Cache of Talismans' Milford Galleries Dunedin, Hullabaloo Art Space, Cromwell
- 2007 Hullabaloo Art Space, Cromwell
- 2006 Hullabaloo Art Space, Cromwell

Selected group exhibitions

- 2020/22 Indigo @ Lakes District Art Gallery and Museum.
- 2019/21 Indigo @ Central Stories Museum and Art Gallery
- 2019 Indigo @ Rippon Vineyard
- 2018 'Hullabaloo In Arrowtown' Lakes District Museum and Gallery
- 2017 Guest artist, Ashburton Art Gallery
- 2016 'All that Hullabaloo' Lakes District Museum and Art Gallery
- 2013 Sculpture 2013, Artis Gallery, Auckland
- 2012 Review, Milford Galleries, Queenstown
Earl Street Journal, Milford Galleries, Queenstown
- 2011 Review, Milford Galleries, Queenstown
Spring Catalogue, Milford Galleries Queenstown
- 2010 The Earl Street Journal, Milford Galleries Queenstown
Spring Catalogue, Milford Galleries Queenstown
- 2008 Selected Works, Milford Galleries Queenstown
- 2001 Judith Anderson Gallery, Auckland
- 1998 'Gathering Momentum' Contemporary Furniture, Suter Art Gallery
- 1997 'Framed' A Studio Furniture Survey, Dowse Art Museum

Awards

- 2019 Finalist, Arts Gold Awards, Alexandra
- 2019 Finalist, Small sculpture Competition, Waiheke Art Gallery, Waiheke
- 2017 Finalist, Arts Gold Awards, Alexandra
- 2016 Finalist, Christchurch Art Show
- 2015 Finalist, Christchurch Art Show; Finalist, Central Otago Art Awards
- 2013 Finalist, Arts Gold Awards, Alexandra
- 2012 Winner Sculpture Prize, ILT Art Awards, Invercargill
- 2012 Finalist, Small Sculpture Competition, Waiheke Art Gallery, Waiheke
- 2011 Winner, Waitakere Sculpture award
- 2011 Winner, Outstanding Central Artist, Arts Gold Awards, Alexandra
- 2011 Winner, Sculpture Prize, ILT Art Awards, Invercargill
- 2010 Finalist, ILT Art Awards, Invercargill
- 2010 Finalist, Anthony Harper Awards at COCA in Christchurch

Jillian Porteous

Selected solo exhibitions

- 2006/19 Hullabaloo Art Space, Cromwell
- 2006 Anchorage Gallery, Port Chalmers
- 2002 Moray Gallery, Dunedin
- 1998 Moray Gallery, Dunedin
- 1997 Harriette Cotton Gallery, Dunedin
- 1996 Harriette Cotton Gallery, Dunedin
- 1995 Ground Essence Café, Dunedin
No 5 Gallery, Dunedin
- 1992 Bagdad Café, Dunedin
- 1986/87 Marshall Seifert Gallery, Dunedin

Selected group exhibitions

- 2004/23 Indigo group exhibitions
 - Queenstown Contemporary Exhibition
 - Artist Room Gallery, Dunedin
 - Art Box Christchurch
 - Gold Awards, Central Otago
 - Wellington Art Fair
 - Group Show, Bellamy's Gallery, Dunedin
 - Hullabaloo Art Space, Cromwell & Central Stories Gallery, Alexandra
 - Bonjour Monsieur Holman, Moray Gallery, Dunedin
 - RE: opening:12 Artists, Hullabaloo Art Space, Old Cromwell Town
- 2004 Large Art, Cleveland Arts Centre, Dunedin
- 2003 Group Show, Anchorage Gallery, Port Chalmers
- 2000 Altrusa Club, From Dunedin with Love, Dunedin
- 1998 Winter Exhibition Mobile Art, Auckland
- 1997 Group, Harriette Cotton Gallery, Dunedin
- 1996 3 Group Shows, No 5 Gallery, Dunedin
- 1995 Vision Art, Port Chalmers
125 Cup & Saucer Exhibition, No 5 Gallery, Dunedin
- 1994 Delia Grace Galleries, Wellington
- 1993 The Artist at Home Moray Gallery, Dunedin
- 1991 Mainland Art Awards, OAS Gallery, Dunedin
Oamaru Licensing Trust Art Awards, Oamaru
- 1990 Women Artists, Port Chalmers Aero Club Gallery
Tokoroa Art Awards, Tokoroa
- 1986 Artist for Nicaragua, Otago Museum Foyer
- 1983 Young Artists, OAS Gallery, Dunedin

Awards

- 2011/19 Premier Painting Award, Autumn Festival Exhibition, Arrowtown.
Second place Aspiring Art Awards, Wanaka
Finalist, Arts Gold Awards, Central Otago District Arts Trust.
- 1991 Mainland Art Awards, OAS Gallery, Dunedin
- 1990 Oamaru Licensing Trust Art Awards, Oamaru
Tokoroa Art Awards, Tokoroa



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