

C.V. 2024

Michael Armstrong

DFA (1976), MFA (2008) (Painting with Distinction), University of Canterbury

Frances Hodgkins Fellowship, Otago University (1984)

glenysandmike@gmail.com

www.mikesart.co.nz

- 2023** **The Art of Michael Armstrong
Andrew Paul Wood
Takahe Magazine (online)**
- 2016** **TEU Award of Excellence in the Field of Student Learning and Participation**
- 2010** **Heartland Sculpture Award Judges Prize Winner**
- 2009** **Shortlisted for James Wallace Fulbright Award**
- 2008** **Master of Fine Arts in Painting, with Distinction, School of Fine Arts, Canterbury University, Post- Graduate Studies supervisor; Roger Boyce.**
- 1984:** **Frances Hodgkins Fellowship, Otago University**
- 1976:** **Graduated; Canterbury University, Diploma in Fine Arts, Painting Major.**

Employment.

2018-2020 **Ara Institute of Canterbury,
Postgraduate Supervisor**

Exhibitions.

- 2024** **Confronting Global Disasters**
with Nadia Curnow's "Horizons"
McAtamney Gallery
Geraldine
- 2023** **Reprise**
Dead 2b Gallery, Timaru
The Art of Michael Armstrong
Andrew Paul Wood
Takahe Magazine Article
- 2022** **Te Ao Hurihuri/The Great Turning Group Show**
Christchurch Transitional Cathedral
Group Show
with Sandra Hussey and Ben Reid
Chambers Gallery, Christchurch
Ignite: The Burning Man, video with Gala Kirke, as
part of the Inaugural Stafford Street Arts
Festival Event, Timaru
Ignite Festival, Gapfiller, Isthmus, TDC, Or-
ganising Group with Kimble Henderson,
Maania Tealei, Hamish Pettengell
- 2021** **Ignite; Group Show: Art at Number 10**, pop-up
gallery
Juxtaposition: Group Show
with Mark Soltero, Brent Forbes, Rosie Greer
Art Space, Tekapo
True Love: A Tribute to Grant Lingard
Group Show
Ilam Campus Gallery
School of Fine Arts, University of Canterbury
Art Grab Fundraiser
Friends of the Ashburton Art Gallery
Ashburton Art Gallery
- 2019** **The Clouds Project Collaboration**
Aigantighe Art Gallery
Exhibition of theatrical props for rehearsed readings
of the Aristophanes play "The Clouds," directed by
Gail Tatham.
Earthquakes and Butterflies

- Group Show**
With Jane Zusters and Rua Pick
(Accompanying
the theatrical performance by Kathleen Gallagher)
Christchurch Transitional Cathedral
- 2018**
- Christmas Show**
Inge Doesberg Gallery
Dunedin
- Group Show**
Church Street Fine Arts, Nelson
- Group Show**
Undercoat Gallery, Methven
- The Unravelling of Ornate Structures**
Aigantighe Art Gallery, Paintings, drawings,
sculpture, installation and drawing performance
- Plunket Show**
Aigantighe Art Gallery, Guest Artist
- 2017**
- Christmas Show,**
Inge Doesberg Gallery, Dunedin
- Preaching to the Disconcerted,**
City Art Depot, Christchurch
- The Blurred Fringes of the Hyperbolic,**
New paintings and sculpture, Ashburton Art Gallery
- The Chair/Man and Other Works**
Sargood Centre, Otago Polytechnic,
Logan Park, Dunedin
- The Frances Hodgkins Fellowship at the
Forrester**
Group Show, Forrester Gallery, Oamaru
- 2016**
- Undreamed of...50 years of the Frances
Hodgkins Fellowship,**
Group Show, Hocken Library Gallery
and DPAG
- Nearly Black and White,** Group Show, Saffron
Gallery, Timaru
- The Big Draw,** Exhibition of large drawings, The
Art Box, Ara Institute of Canterbury, Christchurch
- 2015**
- No Adults Allowed/ Yes Adults Allowed,**
The Ultimate Muka Project, Muka Studio, Auckland
- Stealing a Line,** Ashburton Art Gallery, Ashburton,
Group Show, with Nathalia Saegusa, and works from
Gallery Collection, curated by Shirin Khosraviani
- Opening Exhibition, Works from the Collection,**
New Ashburton Art Gallery building, Ashburton.
- The Great Harbour Basin,** Tin Palace Gallery,
Lyttelton, Group Show, curated by Holly Cunningham

- 2014**
- The Tutors**, Aigantighe Art Gallery, Timaru, Group Show of Aoraki Polytechnic Art Teachers
 - Heading South**, City Art Gallery, Invercargill, Solo Show
 - Here and Now**, Group show, Aigantighe Art Gallery
 - The Parkin Drawing Prize, Finalist**
NZ Academy of Fine Arts
- 2013**
- Plunket Exhibition**, Aigantighe Art Gallery
 - Art Opportunity 3**, Arts Canterbury
 - In-Box Exhibition and Auction**, Art Box, CPIT, Christchurch
 - The Parkin Drawing Prize Finalists' Exhibition**
NZ Academy of Fine Arts
 - Towards the Stranding of the Faerie Queen**
Aigantighe Art Gallery Timaru, solo show
- 2012**
- Canvas 200**
NZ Academy of Fine Arts
 - Balance**
Ashburton Art Gallery, Solo show
 - Paintings and Drawings**, Solo Show
Uxbridge Creative Centre
Howick
 - The Cure for Capitalism**
Monumental Gallery,
Dunedin
(In conjunction with the Brett McDowell Gallery) Solo Show
 - 1,2,3 Group Show**
Uxbridge Creative Centre
- 2011**
- SCAS Annual Exhibition** Guest Artist
Aigantighe Art Gallery
 - Canterbury-Our Place**
Arts Canterbury Invited Exhibition
Oxford Community Gallery
 - Mustang Sally**
Ashburton Art Gallery
- 2010**
- Acquisitions Exhibition**
Ashburton Art Gallery
 - Heartland Sculpture Award**
Timaru
 - Fine Art 2010 FIFA World Cup Invited Exhibition**,
Capetown, South Africa
- 2009**
- Antony Harper Award Finalist**,
CoCA Gallery
 - Recent Works**
CoCA Gallery

- Wallace Art Awards, 2009**
finalist
- Recent Works**
Anchorage Gallery, Port Chalmers.
- Anthony Harper-CoCA Competition, Finalists Exhibition,**
CoCA.
- 2008**
- Solo Show**
Aigantighe Art Gallery, Timaru.
- Power, Sex and Death**
Forrester Gallery, Oamaru.
- 2007**
- Solo Show**
Canaday Gallery, CoCA.
- Masters Submission Show**
Campus Gallery, University of Canterbury,
- NG Gallery Christmas Show.**
- Salon de Refuse', Finalists Exhibition, James Wallace Art Awards**
James Wallace Trust Gallery, Auckland,
(September.)
- Group Exhibition, Marilyn Rae-Menzies**
NG Gallery Christchurch. (August, September.)
- This Imperfect Life**
Ashburton Art Gallery (May, June).
- Anthony Harper CoCA Award**
Finalist.
- Anthony Harper CoCA Exhibition**
- One Two Five (Part one.) Master of Fine Arts Exhibition 2006-2007.**
SOFA Gallery, (March).
- The Shock of New**
Invited group Show to mark the centenary of Picasso's "Demoiselles d' Avignon."
CoCA Gallery. (January).
- 2006**
- Four Peaks**
Group Show
Allison Art, Geraldine.
- Graduating Painters Show, University of Canterbury School of Fine Arts**
Centre of Contemporary Art. 6th-24th Sept
Catalogue essay by Andrew Paul Wood.
- Inaugural SC Artists' Cluster Exhibition**
Bay Tea- Rooms, Timaru.
- Marshall Siefert Gallery**
Slide show and one night exhibition to the Frances Hodgkins Buying Group.

- 2005** **Tapestry Workshop Exhibition**
Collaborative tapestries
by Marilyn Rea-Menzies,
Taylor-Jensen Fine Arts Gallery, Palmerston North.
- 2004** **Tapestry Workshop Exhibition**
Collaborative tapestry
by Marilyn Rea-Menzies, CoCA, Christchurch.
- Cultural Discourse**
Aigantighe Art Gallery, Timaru.
- New Works by an Old Expressionist**
Hocken Library Gallery, University of Otago, Dunedin.
- The Great Spiritual Thief**
Arthouse Gallery, Christchurch.
- 2002.** **Finalist, Wallace Trust Art Award**
- Recent Work**
Forrester Gallery, Oamaru.
- 2001.** **A Leap in the Dark**
Group Show, Landing Services Building, Timaru.
- Ashburton Society of the Arts Annual Exhibition**
Winner of the
Trustpower Water and Nature Award
- The Launch**
Group Show curated by Belinda Harrow
at the Landing Services Building, Timaru.
- CoCA Award Exhibition, Finalist**
CoCA Gallery, Christchurch.
- 2000.** **Michael Armstrong**
Solo Show, Arthouse Gallery, Christchurch.
- Artists in Education**
Group show, CoCA Gallery, Christchurch.
- The Virtuosity and Purity of the Circle**
Solo Show at the Ashburton Art Gallery.
- New Works**
Solo Show, Aigantighe Art Gallery, Timaru.
- Christchurch Art Car**
Collaboration coordinated by Henry Sunderland,
CoCA.
- Christmas Murals**
Group Show, CoCA Gallery.
- Visual Arts Finalist; Aoraki Festival Inaugural Scholarship**
- Artists in Education**
CoCA.
- New Works**

- Solo Show, foyer, Aigantighe.
- Tutors Exhibition**
Wanaka Autumn Art School,
Artworks Gallery, Wanaka.
- Members Group Show**
Aardvark Farm Collective, Timaru.
- 1999**
- Artworks**
Gallery 1908 Geraldine.
- Solo Show**
Peters Muir Petford Gallery,
Auckland
- Less is More, More or Less**
CoCA Gallery
- 47th SCAS, Annual Exhibition,**
Guest Artist,
Aigantighe.
- 1998**
- 40 out of 40**
Canterbury Painters 1958 to 1998,
Robt. McDougall Art Gallery, Chch.
- Dunkleys Inaugural Kinetic Sculpture
Award**
Finalist, Hagley Park, Chch
- City Sculpture Cafe**
Showtime Canterbury.
Professional Art Services.
- CoCA Award Exhibition**
CoCA Gallery, ChCh.
- Solo Show**
Artworks Gallery, Wanaka.
- Less is More, More or Less**
CoCA Gallery
- 1997**
- Solo Show**
Canterbury Gallery, ChCh.
- Great Art**
Hocken Library Art Gallery,
University of Otago.
- The Subject of Object**
Survey Show.
Milford House Gallery, Dunedin.
- Tripoly**
Group Show with
Paul van den Bergh and Rosemary Campbell,
Aigantighe Art Gallery,
- 1995**
- James Wallace Art Awards: Finalist**
- Solo Show**
Salamander Gallery,
- 5 South Island Artists**

- Robert McDougall Art Gallery, Christchurch.
- Contemporary NZ Artists**
Aigantighe Art Gallery, Timaru.
- 1994** **Near and Now**
Aigantighe Art Gallery,
Timaru.
- Solo Show**
Canterbury Gallery
Christchurch.
- 1993** **Christchurch Week in Adelaide**
Group Exhibitions,
Sister City Show.
- NZ Art in New Caledonia**
Group Show.
- 1992** **Group Show**
Salamander Gallery,
Christchurch.
- Prospect Show**
Robert McDougall Art Gallery, Christchurch.
- 1991** **A Canterbury Perspective**
Robert McDougall Art Gallery.
- Retrospective**
Gallery Akaroa,
Banks Peninsular.
- 1990** **Muka Children's Print Shows.**
Recipient; CSA Guthrey Travel Award
Sydney Biennial.
- Solo Show**
Artline Gallery, Auckland.
- Solo Show**
Jonathan Jensen Gallery,
Christchurch.
- Solo Show**
Janne Land Gallery, Wellington.
- Solo Show**
Betty Wallis Gallery, Auckland.
- Group Show**
1990 Celebrations and Art Festival,
Janne Land, Wellington
- Limeworks Print Studio Group Show**
Portfolio, Auckland.
- 1989** **Solo Show**, Fluxus Gallery, Dunedin.
Solo Show, Manawatu Gallery, Palmerston North.
Solo Show, Jonathan Jensen Gallery,
Christchurch.
- 1988** **Solo Show**, Janne Land, Wellington.
Thirty Canterbury Artists

- Robert McDougall Art Gallery, Christchurch.
Solo Show, Canterbury Society of the Arts
Gallery, Christchurch.
- 1987** **Group Show**, Genetics Gallery Tokyo,
International Art Expo, Tokyo, Japan.
Solo Show
Room 11 Gallery, Auckland.
Solo Show
Manawa Gallery, Christchurch.
Solo Show
Centre For Contemporary Art, Hamilton.
Artist in Residence
Cinerama Youth Centre, Christchurch.
- 1986** **The Self**
Group Show and National Tour,
Suter Art Gallery,
Nelson
Two Person Show
with Graham McFellin,
James Paul Gallery,
Christchurch
- 1985** **QE2 Arts Council**
Major Artists Grant.
Solo Show
Gingko Gallery, Christchurch.
Solo Show
Greymouth Art Gallery,
Westland.
Solo Show
Artists Project, Robert
McDougall Art Gallery, Christchurch.
Centenary Show
Dunedin Public Art
Gallery, Dunedin.
Solo Show
Dunedin Public Art Gallery,
Dunedin.
- 1984** **Frances Hodgkins Fellowship**
University of Otago, Dunedin.
Group Show
Red Metro,
Wellington.
Solo Show,
Bosshard Galleries,
Dunedin.
Performance work

Besser Fox and Hewitt,
Dunedin and Wellington.

Art in Dunedin 1984, Installation

Dunedin.

Solo Show

Hocken Library Gallery,
University of Otago, Dunedin.

1983

Winner, Waimairi Art Award

CSA Gallery,
Christchurch.

Banners Group Show

Forrester Gallery,
Oamaru.

Group Show

with Megan Jenkinson and Ingrid Banwell,
McLeavey Gallery,
Wellington.

Group Show, CSA Presidents Exhibition,
CSA, Christchurch.

Solo Show, Canterbury Society of the Arts
Gallery, Christchurch.

1982

Group Show, National Art Expo, Porirua.

Nine Artists, Group Show, Robinson
Brooker Gallery, Christchurch.

CSA Presidents Exhibition,
CSA, Christchurch.

School of Fine Arts Centenary Exhibition,
CSA Gallery, Christchurch.

Solo Show, Bosshard Galleries,
Dunedin.

Solo Show, Brooke Gifford Gallery,
Christchurch.

1981

QE2 Arts Council, Artists Grant.

1980

Group Show with Ian Laughlin, Brooke -Gifford Gallery.

Solo Show, Galleries 1 and 2, Christchurch
Arts Centre, Christchurch.

1977

Two Person Show with Peter Wolden,
Museum Foyer, Dunedin.

Employment.

2018-2020

**Ara Institute of Canterbury,
Postgraduate Supervisor**

1994 to 2018,

**Ara Institute of Canterbury, (formerly Aoraki Pol-
ytechnic, CPIT), Timaru Campus**

Lecturer (Programme Coordinator, Tutor, 1996 to 2011), degree pathway programme, (levels 4,5,6) 2016 to 2018
Branch Co-Chair Tertiary Education Union Branch
2005-2014

Awards.

- 2016** TEU Award of Excellence in Student Learning and Participation
- 2015** Alpine Energy, Mixed Media and WOP Award, SCAS Annual Exhibition, Aigantighe, Timaru
- 2010** Heartland Sculpture Award; Judges Prize.
- 2009** Fulbright Wallace Arts Trust Award; Shortlisting.
- 2000** Finalist Aoraki Festival Inaugural Scholarship; Visual Arts.
- 1990** CSA Guthrey Travel Award.
- 1987** Artist in Residence, Cinerama Youth Centre.
- 1985** QE2 Arts Council, Major Grant.
- 1984** QE2 Arts Council, Travel Grant.
Frances Hodgkins Fellowship, University of Otago, Dunedin.
- 1983** Waimairi Art Award Winner, Waimairi County Council.
- 1981** QE2 Arts Council Grant.

Works in Collections.

Public Galleries:

Te Papa Tongarewa

Ashburton Art Gallery, Ashburton

Forrester Gallery, Oamaru

Aigantighe Art Gallery, Timaru

Hocken Library Collection, University of Otago

Robert McDougall Art Gallery, Christchurch

Dunedin Public Art Gallery, Dunedin

Anderson Park Gallery, Invercargill

Manawatu Gallery, Palmerston North
Waikato Museum of Art And History, Hamilton
Foresight Collection, Auckland (collection dispersed)
Bank of New Zealand, Head Offices, Wellington
Bank of New Zealand, Offices, Christchurch
Aritika, Inter Island Line, NZ Railways

Educational Collections:

Christchurch Polytechnic Institute of Technology
Lincoln University Collection, Lincoln
**Hocken Library Collection, University of Otago,
Dunedin**
University of Otago Collection, Dunedin
United Building Society, Christchurch
St. Andrews College, Christchurch
Girls High School Timaru
Burnside High School, Christchurch
Craighead Diocesan School, Timaru
Ara (formerly Aoraki Polytechnic), Timaru
Oncology Department, Christchurch Public Hospital
Princess Margaret Hospital, Gymnasium

Publications:

"The Art of Michael Armstrong," Andrew Paul Wood, Takahe Magazine

"Undreamed of... 50 Years of the Frances Hodgkins Fellowship," 2017, Priscilla Pitts and Andrea Hotere, Otago University Press

Catalogue Notes, Sally Blundell, Preaching to the Disconcerted, Published by City Art Depot.

"Paint Charging All Over the Place," Warren Feeney, Blurred Fringes of the Hyperbolic Catalogue, Ashburton Art Gallery, January 2017

Art NZ, Issue 126, Autumn 2008, "Michael Armstrong, Power, Sex and Death," Kathryn Mitchell

Art NZ, Issue 74, Autumn 1995: "Observations and Dichotomies," Alison Pearson

Art NZ, Issue 42, 1987: "The Psychological Moment," Miles Hargest

Art NZ, Issue 35, 1985: Jonathan Smart
Art NZ, Issue 28, 1983: Evan Webb
**More Magazine, October 1987: "Michael Armstrong at
Room 11," Rose Hemmings**
New Zealand Art, A Modern Perspective, Elva Bett, 1986
Contemporary NZ Prints, Jill McIntosh, Ed, 1989
**TVNZ, Kaleidoscope: Dilana Artists Collection and Workshop,
1987, Interview**

Reviews:

**Art News New Zealand, Summer 2017, "Postcards; Christ-
church" Andrew Paul Wood**
**Eye Contact, 19th September 2017, "Bricoleur of the Apoca-
lypse," Andrew Paul Wood.**
**The Christchurch Press, 22nd September 2015, "An Anniver-
sary Worth Celebrating," Warren Feeney**
**The Christchurch Press, 14th March 2007, "View Masters," An-
drew Paul Wood.**
**The Christchurch Press, January 17th 2007, "Paying homage to
a master." Christopher Moore.**
**The Listener, January 17th 2007, "Out on the street," Andrew
Paul Wood.**
**The Listener, 7th February 2004, " New Nationalist Discourse,"
Sally Blundell.**
The Otago Daily Times, May 29th, 2003.
**The Christchurch Press, March 26th 2003, "Riot off the Wall."
Margaret Duncan.**
**NZ Herald, Oct. 30th 1999. Weekend Books and Art, "Space to
Branch Out." TL McNamara.**
**Sunday Star Times, Oct 24th 1999, "Pair Secure in their differ-
ences," Peter Simpson.**
The Christchurch Press, Warren Feeney.
**The Christchurch Press, 26th October 1994;
"Arabesque Assemblages," Casandra Fusco,**
**The Christchurch Press, 26th February 1992,
"Paintings by Michael Armstrong," Peter Simpson.**
**NZ Herald, 9 August 1990;
"Photographers Assert Quality." Richard Dale.**
**The Christchurch Press, 4 October 1990,
"New Constructions," William McAloon.**
**Christchurch Star, 2 February 1989,
"Plywood, Paper, Works Well," Suzi Melhopt.**

**The Christchurch Press, 11 April 1989,
"Armstrong's Art Works," Pat Unger.**

**The Christchurch Press, 28 June 1988,
"Michael Armstrong Works," Pat Unger.**

**The Christchurch Press, 13 April 1987,
"Recent Armstrong Paintings, Pat Unger.**

**Christchurch Star, 11 June 1986,
"Shaping the Canvas," Jonathan Smart.**

**The Christchurch Press, June 1986,
"Armstrong, McFelin Works," John Hurrell.**

**The Christchurch Press, 9 June 1985,
"Drawings at Manawa Gallery," Pat Unger.**

**The Christchurch Press, 1 November 1986,
"Ten Years Of Paintings," Pat Unger.**

**NZ Herald, 1986,
"Intriguing Works From Sculptors." T J McNamara.**

**NZ Listener, 5 January 1985,
"Natural Individualist," Louise Wilton.**

**The Christchurch Press, April 1985,
"Works by Armstrong," John Hurrell.**

**Otago Daily Times, 16 December 1985,
"Flamboyant Canvases at Public Art Gallery."
Ngaire Gardner.**

**Christchurch Star, 18 December 1985,
"The Haunting Works of 85." Brett Riley.**

**Christchurch Star, Midweek, 20 March 1985,
"Convention Reverse," Brett Riley.**

**Otago Daily Times, 18 November 1984,
"Dealing with Dangers," Bridie Lonie.**

**January 1985,
"1984, The Year Art Became a Growth Industry,"
Ian Wedde.**

The Christchurch Press, 19 July 1983, John Hurrell.

**The Dominion, 23 November 1983,
"Irregular Canvases come Alive," Elva Bett.**

**The Christchurch Press, 21 April 1982,
"Paintings Jump Right off Wall," David Brokenshire.**

**Christchurch Star, 28 April 1982,
"Exploration of Colour and Form," Brett Riley.**

**The Christchurch Press, November 1980,
"Three Shows at Gallery," David Brokenshire.**

**Robert McDougall Bulletin #38, "Michael Armstrong ; Artists
Project."**

Employment.

- 2018** Postgraduate Supervisor, Ara Institute of Canterbury
Invercargill Licensing Trust Awards, Invercargill Arts
Society, Judge
- 2015** Christchurch Art Gallery, Tutor, Drawing Workshop,
Christchurch Arts Centre
- 2010-2016** Community Representative, Creative Communities
Timaru District,
- 2013-2014** Creative Communities, Chairperson
- 2011** External Marker, University of Canterbury MFA
Programme

1994 to 2018,

Tutor, (Programme Coordinator 1996 to 2011); Diplo-
mas in Painting (levels 5 and 6) to 2012, Diploma in Fine Arts
(Level 5 and 6) to 2006, Diploma in Visual Arts and Design, de-
gree pathway programme, (levels 4,5,6) 2007-, Aoraki Polytech-
nic, Timaru, then 2016 on, Ara Institute of Canterbury.

2006 Selector, Judge, Molly Morpeth-Canaday Art Award,
Whakatane.

2004 to present;

Selector, South Canterbury Art Society Exhibition.

- 2004.** Advertising Copy Writer; Timaru Herald;
Page 10, Nov 12, 2002, "Local Rotary Turns 75."
High Country Herald; Page 8, Nov 20, 2002;
"Transport Wholesale Ltd. New name, same great
service."
Programme Coordinator, Tutor, 0.7 Proportional po-
sition; Aoraki Polytechnic, Diploma Fine Arts and Di-
ploma Painting, Lifedrawing Evening Classes.
Web-site copy-writing; Southern Garments Ltd.

- Teaching; Ashburton Art Society, Greymouth Art Group, Timaru Art Society; Weekend Workshops.**
- 2000- Aoraki Polytechnic; Part-time Tutor.
Wanaka Autumn Art School; Tutor.**
- 1999-1998 Moderator, Christchurch Polytechnic Media Arts Degree Programme.**
- 1998 Judge. Telecom Directories, Telecom Art Awards, Timaru and Oamaru.**
- 1996. Programme Coordinator and Tutor, Visual Arts Programmes, Aoraki Polytechnic.
Set Design and Set Making Tutor, Certificate in Theatre and Drama Programme.**
- 1996-1994 Tutor; Aoraki Polytechnic, Timaru; Foundation Studies in the Visual Arts. Design Studies Certificate.**
- 1996 Judge; Telecom Directories, Telecom Art Awards, Timaru and Oamaru.**
- 1993-1992 Christchurch Polytechnic School of Arts and Design Tutor; Lifedrawing evening classes, Tutor, Drawing; Diploma Visual Communications. Tutor, Drawing; Diploma Craft Design.**
- 1994-1990 Manager. Salamander Gallery, Arts Centre, Christchurch.**

Involvement in Voluntary Arts Bodies.

- 2018- Coopted Committee Member, Friends of the Aigantighe**
- 2017- Committee Member, Friends of the Ashburton Art Gallery**
- 2015-2017 Vice-President, Friends of the Ashburton Art Gallery Committee**
- 2011 Judge Ashburton Art Society Annual Awards**
- 2010- Friends of the Ashburton Art Gallery Committee (seconded onto executive for District Council Programme Review and for Applicant Selection process for new Curator/Director)**
- 2008 Judge. Wanaka Art Award.
Selector; Heartlands Meridian Sculpture Awards, Timaru.**

2007 Judge. Hair and Hat Awards, Rose Festival, Timaru.

1999-1996

Timaru Community Arts Council Committee

Member.

1999-1996

Turning Point 2000, Waitaha Canterbury,

Art 2000 Advisory Group Member.

1998 Judge. Alpine Energy Art Awards, Geraldine

Festival.

1997 Judge. Waimate Art Society Annual Exhibition.

1994 Judge. Ashburton Art Society Annual Exhibit and

Awards.